

MAGIC LANTERN

Registered Charity Number: 1048092

FINANCIAL STATEMENTS

for the year ended

31 March 2011

MAGIC LANTERN

CHARITY INFORMATION

Trustees: J Wood
D Larnder
S Eastwell
D Schomberg
L Varley
A Smith
C Lindey

Administrator: M Sanders

Charity number: 1048092

Business address: Flat 26, Glyn Court
199 Leigham Court Road
London
SW16 2SF

Independent Examiners: Fisher Phillips
Chartered Accountants
Summit House
170 Finchley Road
London
NW3 6BP

MAGIC LANTERN

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2011

The Trustees submit their annual report and the financial statements for the year ended 31 March 2011. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in 2005 in preparing the annual report and financial statements of the charity.

Reference and administrative details

Name	Magic Lantern
Registered charity number	1048092
Charity's principal address	26 Glyn Court 199 Leigham Court Road London SW16 2SF
Trustees	J Wood D Larnder S Eastwell D Schomberg L Varley A Smith C Lindey
Administrator	M Sanders
Bank	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Structure and governance

The Charity is governed by its Trust Deed dated 15 June 1995. The Charity became registered with the Charity Commission on 2 August 1995.

Trustees are appointed by a Resolution passed at a Special meeting of the Trustees in accordance with the Trust Deed. Training is and will continue to be provided as and when Trustees are inducted.

Objectives and activities

The principal object of the Charity is to advance the education of the Public, and of school children in particular, in painting and fine art.

The Charity works to achieve the above objective through the use of slide presentations of famous paintings and sculpture in schools and prisons. The slide presentations are given in an interactive way so that pupils (and teachers) learn through question and answer, copying poses, tracing the painter's brushmarks on the screen and other activities. Authentic artists' materials are shown and their use demonstrated.

Achievements and performance

The team consists of 9 tutors, 6 working in London, 2 in the North East and 1 in Hampshire. Many of the team hold Art History qualifications, some are teachers and all are skilled communicators.

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TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2011

Achievements and performance cont.

Magic Lantern is the only visual arts project of its kind in the United Kingdom and, we believe, in Europe.

Each school session complements the National Curriculum and is designed in consultation with the class teacher. Presentations are cross curricular and creative; a painting may illuminate History, Science, Maths, Geography and even foreign words. Discussion of the images is designed to improve oracy and literacy.

Every session is evaluated by the teacher whose comment sheet is then returned to the Senior Tutor. The benefit to school children, to their teachers and to prison inmates is, we are told, immense.

This year 634 slide presentations were given, mostly in inner city schools, where the pupils who gain the most are often those with learning problems.

Our programme, introduced last year, telling the history of the Olympic Games has continued to be very popular, especially in the Olympic host boroughs.

Financial review

The Charity achieved a net surplus for the year of £1,534 which is in line with the expectations of the Trustees.

Magic Lantern receives no public funding and relies entirely on donations and schools' fees. The Trustees are very grateful for the donations received during the year of £42,645.

School fees amounted to £12,940, an average of £20 per presentation. The average school fee in the year was £40. Schools booking 6 presentations continue to be charged for 5. In some boroughs and for some programmes it is possible for the Charity to offer free presentations. Furthermore, a considerable amount of teaching is directed towards areas where most of the children come from low income families. At least one third of all presentations are given free of charge. This is all made possible by the generous donations we receive from our supporters.

The tutors' fees cover contacting schools, tailoring a programme to the class teacher's specific requirements, travel and setting up (often a lengthy and difficult process) and reporting back to the Administrator. Tutors are paid by the Administrator on receipts of evaluation sheets.

In previous years, administration services were provided voluntarily. From 1st April 2010 Matthew Sanders' profession fees have been paid by the Charity. The Charity also pays for his annual subscription for Fellowship of the Royal Society of Arts.

Reserves policy

The charity's reserve policy is to maintain sufficient reserves to enable operating activities to be maintained, taking account of potential risks that may arise from time to time. This policy is reviewed annually by the Trustees.

Independent Examiner

Fisher Phillips was appointed as Independent Examiner during the year. The Trustees are very grateful to Fisher Phillips who have carried out the examination without charge

This report has been prepared in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in 2005 and the Charities "Accounts and Reports" Regulations 2008 issued under the Charities Act 1993.

On behalf of the Trustees on 12 October 2011

L Varley
Trustee

J Wood
Trustee

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INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAGIC LANTERN

I report on the accounts of the charity for the year ended 31 March 2011 which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 43 of the 1993 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting recordshave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Caroline Harvey

Chartered Certified Accountant

12 October 2011

Summit House
170 Finchley Road
London NW3 6BP

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**STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2011**

	Notes	Restricted £	Unrestricted £	2,011 Total £	2,010 Total £
INCOMING RESOURCES					
Voluntary income:					
Donations and grants	2	29,512	13,134	42,645	39,665
Incoming resources from charitable activities:					
Fees for sessions		3,260	9,680	12,940	17,055
Investment income:					
Bank interest		-	506	506	1,448
Total incoming resources		32,772	23,320	56,091	58,168
RESOURCES EXPENDED					
Charitable activities		(25,761)	(28,797)	(54,558)	(45,463)
Governance costs			-	-	(2,677)
Total resources expended	3	(25,761)	(28,797)	(54,558)	(48,140)
NET SURPLUS/(DEFICIT) FOR THE YEAR		7,011	(5,477)	1,534	10,028
Balances brought forward at 1 April 2010		23,282	47,323	70,605	60,577
Transfer of funds		-	-	-	-
BALANCES CARRIED FORWARD AT 31 MARCH 2011	7	30,293	41,846	72,139	70,605

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

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BALANCE SHEET AS AT 31 MARCH 2011

	Notes	2011 £	£	2010 £	£
FIXED ASSETS					
Tangible assets			-		-
CURRENT ASSETS					
Debtors	5	1,100		-	
Cash at bank and in hand		71,039		70,605	
		<u>72,139</u>		<u>70,605</u>	
CREDITORS: Amounts falling due within one year	6	-		-	
NET CURRENT ASSETS			<u>72,139</u>		<u>70,605</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>72,139</u>		<u>70,605</u>
CAPITAL AND RESERVES					
Restricted funds	7		30,293		23,282
Unrestricted funds	7		41,846		47,323
	7		<u>72,139</u>		<u>70,605</u>

The financial statements were approved by the Trustees on 12 October 2011

L Varley
Trustee

J Wood
Trustee

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2011

1. ACCOUNTING POLICIES

1.1 Accounting convention

The financial statements have been prepared using the payments and receipts basis, and have been prepared in accordance with the Charities SORP 2005 (Accounting and Reporting by Charities) and applicable accounting standards, and comply with the Charities (Accounts and Reports) Regulations 2008 issued under the Charities Act 1993.

1.2 Incoming resources

All incoming resources are included in the SOFA when the Charity receives the income.

Incoming resources mainly comprise donations received and school fees paid in the year.

1.3 Resources expended

Resources expended are included in the statement of financial activities on a paid basis, inclusive of VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain of the shared costs have been apportioned on the basis of an estimate of time spent by and by an estimate of other resources utilised.

1.4 Fund accounting

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which have been given for particular charity projects.

1.5 Volunteers' donated services

The values of services rendered by volunteers is not incorporated in these accounts. It is recognised that their efforts are invaluable to the running of the Charity.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2011

2. Donations and grants

During the year the charity received donations from the following organisations:

	2011	2011	2011	2010
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Mrs Cicely Pickering	4,800	-	4,800	4,500
Schon Family Charitable Trust	-	500	500	-
Marchday Group Plc	-	5,000	5,000	5,000
John Lyon's Charity	6,400	-	6,400	6,400
	7,500	-	7,500	7,500
Aldgate & Allhallows Barking Exhibition Foundation				
The Lowy Mitchell Foundation	600	-	600	-
Gillian Dickinson Laing	3,600	-	3,600	-
St Olave's & St Saviour's Schools Foundation	100	-	100	2,000
Mulberry Trust	2,000	4,000	6,000	6,000
North Yorkshire & South Durham Decorative & Fine Arts Society	-	500	500	-
Hampstead Heath Decorative & Fine Arts Society	-	658	658	787
National Association of Decorative & Fine Art Societies	2,200	-	2,200	-
Newcomen Collett Foundation	1,000	-	1,000	1,500
Tyneside Decorative & Fines Arts Society	-	-	-	1,000
Sir Walter St John's Educational Charity	-	-	-	2,450
Gift Aid tax received	1,312	11	1,323	818
Various donations < £500	-	2,465	2,465	1,710
	29,512	13,134	42,645	39,665

3. RESOURCES EXPENDED

	Charitable activities	Charitable activities	Governance Costs	2011	2010
	Restricted Funds	Unrestricted Funds	Restricted Funds	Total	Total
	£	£	£	£	£
Tutor fees	21,397	16,172	-	37,569	44,075
Materials	164	469	-	633	1,388
Travel and subsistence	-	636	-	636	602
Administrator's fee	2,000	8,000	-	10,000	-
Printing, postage and stationery	-	652	-	652	1,319
Telephone	-	87	-	87	-
Computer and website costs	2,200	2,180	-	4,380	-
Insurance	-	367	-	367	420
Other general costs	-	234	-	234	336
	25,761	28,797	-	54,558	48,140

4. TRUSTEES' REMUNERATION

No remuneration was paid to the Trustees in either year nor did they receive any expenses.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2011

5. DEBTORS

	2011	2,010
	£	£
Other debtors	1,100	-
	<u>1,100</u>	<u>-</u>

6. CREDITORS: amounts falling due within one year

	2011	2,010
	£	£
Taxation and social security	-	-
Other creditors	-	-
Accruals	-	-
	<u>-</u>	<u>-</u>

7. FUNDS

	At 1 April 2010	Incoming resources	Resources expended	Transfer between funds	At 31 March 2011
	£	£	£	£	£
Restricted reserves:					
a. Aldgate & Allhallows Barking Exhibition Foundation	4,170	7,500	(3,300)	-	8,370
b. Campden Charities	260	-	(260)	-	-
c. Mrs Cicely Pickering	1,896	3,957	(3,720)	-	2,133
d. Mrs Cicely Pickering	2,250	3,595	(2,040)	-	3,805
e. Gillian Dickinson Trust	1,395	160	(720)	-	835
f. Gillian Dickinson Laing	-	3,600	(2,541)	-	1,059
g. John Lyon's Charity	4,725	7,800	(5,280)	-	7,245
h. J.P. Morgan	6,015	-	(520)	-	5,495
i. The Lowy Mitchell Foundation	320	600	(480)	-	440
j. Peter Minet Trust	240	-	(240)	-	-
k. Tyneside Decorative & Fine Arts Society	2,011	260	(1,360)	-	911
l. St Olave's & St Saviour's Schools Foundation	-	100	(100)	-	-
m. Mulberry Trust	-	2,000	(2,000)	-	-
n. National Association of Decorative & Fine Art Societies	-	2,200	(2,200)	-	-
o. Newcomen Collett Foundation	-	1,000	(1,000)	-	-
	<u>23,282</u>	<u>32,772</u>	<u>(25,761)</u>	<u>-</u>	<u>30,293</u>
Unrestricted reserves	47,323	23,320	(28,797)	-	41,846
	<u>70,605</u>	<u>56,091</u>	<u>(54,558)</u>	<u>-</u>	<u>72,139</u>

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2011

The unrestricted reserves represent the free funds of the charity which are not designated for particular purposes.

All restricted reserves are represented by cash at bank within the balance sheet. Purposes of the restricted funds are as follows:-

- a. **Aldgate & Allhallows Barking Exhibition Foundation**
To provide free sessions, particularly on the history of the Olympic Games, in Tower Hamlets.
- b. **Camden Charities**
To provide free sessions in North Kensington schools.
- c. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in the Hackney area.
- d. **Mrs Cicely Pickering**
To contribute towards the costs of workshops run in the Lamberth and Wandsworth area.
- e. **Gillian Dickinson Trust**
To contribute towards the costs of workshops run in the North East.
- f. **Gillian Dickinson Laing**
To contribute towards a pilot project involving a lesson in school, followed by a visit to The Laing Art Gallery in Newcastle to see the pictures discussed and then return to the school for further discussion.
- g. **John Lyon's Charity**
To contribute towards the costs of workshops run in the John Lyon's area (currently Barnet, Brent, Camden, Hammersmith and Fulham, Kensington and Chelsea and Westminster).
- h. **J.P. Morgan**
To contribute towards the costs of workshops run by the charity.
- i. **The Lowy Mitchell Foundation**
To provide free workshops in prisons.
- j. **Peter Minet Trust**
To contribute towards the costs of workshops run by the charity.
- k. **Tyneside Decorative & Fine Arts Society**
To contribute towards the costs of workshops run in Tyneside.
- l. **St Olave's & St Saviour's Schools Foundation**
To contribute towards 20 1 hours workshop sessions in Art/Design/History to Southwark Primary Schools.
- m. **Mulberry Trust**
To contribute towards the Administrators annual costs.
- n. **National Association of Decorative & Fine Art Societies**
To contribute towards the design and implementation of a new website.
- o. **Newcomen Collett Foundation**
To contribute towards 20 1 hours workshop sessions in Art/Design/History to Southwark Primary Schools.

8. CONTROL

The company is controlled by its Trustees.